

Talking about Literature 13.4.19

1) Complete the following pairs of sentences with the same word.

a)

Telling lies up front in a relationship can ... serious problems down the road.
A good author is able to ... events that will take place later in his or her story.

b)

Because our mayor is the ... of a good citizen, he has been in office for over ten years.
Even under great pressure, the emergency room doctor was the ... of professionalism.

c)

I dislike you because you ... everything I hate like dishonesty and racial intolerance.
But who is Santa really, and does he ... " the spirit of the Holiday " of consumer Christmas?

d)

Dr. Samuelson was glad his partner was willing to ... his scientific findings.
Do you have the facts to ... your theory?

e)

The bank robber made the mistake of trying to escape in a ... orange car.
Hunters wear camouflage so they appear less ... around the animals.

f)

Rick occasionally wakes up in a cold sweat because of ... nightmares about his military service.
The profoundly melancholic poem "Au cimetière," speaks with ... imagery of the tomb, faded flowers and lost souls fearing oblivion.

g)

His book in many ways ... to the Romantic poets with its theme of art, drugs and a way with the ladies.
The director's latest film ... to the early years of cinema.

h)

The movie has a number of interesting ... in the plot, and an ending guaranteed to surprise everyone.
They were brought together by a strange ... of fate.

i)

a) The surgery storylines are fabulously inter... with the relationships between the staff.
b) The educational system and the capitalist economy are closely inter...

2) Provide a synonym (S) for the following words:

1. gripping (S) -
2. revealing (S) -
3. amiable (S) -
4. accurate (S) -
5. quarrelsome (S) -
6. talkative (S) -
7. impulsive (S) -
8. docile (S) -
9. bleak (S) -
10. unclear (S) -

3) Which words have the following meanings?

1. having or showing an ability to think of new and interesting ideas, creative -
2. appearing true, realistic, plausible -
3. a prominent part or characteristic -

4. having no pity; merciless, cruel -
5. not straight, short, and direct; with a lot of detours or twists -
6. a feeling or state of nervousness or excitement caused by wondering what will happen -
7. very serious or formal; dignified -
8. the most extreme part of a story, play, song, or situation; a turning point -
9. When a narrator has knowledge about all the characters and events in a narrative. -
10. to make an indirect reference -
-

1 verbleibende Versuche

Absenden